

# THE ROCK ACROSS AUSTRALIA 2005 END OF YEAR OVERVIEW

## QUICK FACTS – WEEKLY TOP 30

*The Rock Across Australia* (TRAA) chart is Australia's national Christian airplay chart.

Each week, it aggregates high and medium rotation airplay reports from 25 AC and CHR radio stations.

In 2005, a total of 143 songs from 88 artists secured positions in TRAA's weekly Top 30.

Of these artists, almost a third (27) made their first appearance in the chart in 2005.

Each of the songs that gained a position in the weekly chart was issued as a radio single, digital download, or as part of a radio servicing compilation.

This report looks at the Top 100 songs of 2005, and Top 50 artists.

## QUICK FACTS – 2005 END OF YEAR REPORTS

Paul Colman's *Gloria (All God's Children)* was the most played song of 2005 on Australian Christian radio. It was number one for almost three months.

Bethany Dillon was the most played artist of the year securing three songs in the Top 25 – *All That I Can Do*, *Lead Me On*, and *All I Need*.

Brooke Fraser's song *Better* stayed on the chart for 26 weeks, the longest time of any song this year. With strong competition from Superchic[k], Nichole Nordeman, Reuben Morgan, and Nathan Tasker, Brooke's song peaked at number two.

Forty percent of the Top 100 was performed by duos, trios or groups, 35% by male artists and 25% by females. A quarter was performed by Australian artists (those who retain Australian citizenship or ordinarily reside here), plus five by New Zealanders.

The most successful new artists were Krystal Meyers (*The Way To Begin*), The Afters (*Beautiful Love*), and Seventh Day Slumber (*Caroline*). Each made an appearance in the top quarter of the Top 100.

## 2005 TOP 100 SONGS

### TOP 10

PAUL COLMAN's *Gloria (All God's Children)* was the most played song on Christian radio in Australia during 2005.

This song debuted in the Top 30 on 17 January 2005, settling in for 21 weeks with 12 at number one.

The song coincided with the release of Colman's *Let It Go* CD plus his *One Voice One Guitar Tour* of Australia and NZ at the beginning of the year.

*Gloria (All God's Children)* was Colman's third TRAA solo hit. His previous solo hits were *Fill My Cup* (1999) and *No Problem* (2000).

Bethany Dillon is the only artist with two songs in this year's Top 10. These are *All That I Can Do*, and a remake of Amy Grant's 1988 hit *Lead Me On*.

Three Aussie acts newsboys, Paul Colman, and Nathan Tasker, as well as NZ's Brooke Fraser who now resides in Sydney, account for 40% of the Top 10.

This is the highest number of songs by Australasians in the Top 10 since 2001 when six songs dominated the airwaves. In 2004, there was none in the Top 10.

TOP 10 SONGS	Position	Song Title, Artist ALBUM   Label   Distributor
	1	<b>Gloria (All God's Children)</b> , Paul Colman LET IT GO   Inpop   Crossroad
	2	<b>All That I Can Do</b> , Bethany Dillon IMAGINATION   Sparrow   Crossroad
	3	<b>Better</b> , Brooke Fraser WHAT TO DO WITH DAYLIGHT   Columbia   Integrity
	4	<b>Pure</b> , Superchic[k] BEAUTY FROM PAIN   Inpop   Crossroad
	5	<b>Brave</b> , Nichole Nordeman BRAVE   Sparrow   Crossroad
	6	<b>About You</b> , ZOEGirl ROOM TO BREATHE   Sparrow   Crossroad
	7	<b>Atmosphere</b> , TobyMac WELCOME TO DIVERSE CITY   Forefront   Crossroad
	8	<b>Devotion</b> , newsboys DEVOTION   Sparrow   Crossroad
	9	<b>Floating</b> , Nathan Tasker A LOOK INSIDE   Cross Word   Cross Word
10	<b>Lead Me On</b> , Bethany Dillon BETHANY DILLON   Sparrow   Crossroad	

## 2005 NUMBER ONE SONGS

ELEVEN SONGS made it to #1 on TRAA's weekly airplay reports during the year. This is the same number as 2004.

Paul Colman's *Gloria (All God Children)* was the outstanding Song Of The Year claiming almost three months at the top.

Two artists spent the same period at number one split between two songs.

Bethany Dillon's *All I Need* and *All That I Can Do* spent a total of 12 weeks at number one, as did Superchic[k]'s *Pure* and *We Live*.

Two songs made multiple appearances at the top.

Superchic[k]'s *Pure* spent nine weeks at #1 over two occasions separated by two months, and Nichole Nordeman's *Brave* made three shots at number one totaling seven weeks. Two weeks separated each appearance.

Significantly, five artists - Paul Colman (as a solo artist), Superchic[k], Casting Crowns, Reuben Morgan, and Nathan Tasker - scored their first number ones during 2005.

In addition, Steven Curtis Chapman's *All Things New* and Shawn McDonald's *Gravity*, scored number one's in December 2004 with the same songs.

	#1	Wks @ #1	TOP 100	Song Title, Artist ALBUM   Label   Distributor
	<b>NUMBER ONES</b>	3 Jan	3	40
24 Jan		1	45	<b>Gravity</b> , Shawn McDonald SIMPLY NOTHING   Sparrow   Crossroad
31 Jan		2	25	<b>All I Need</b> , Bethany Dillon BETHANY DILLON   Sparrow   Crossroad
14 Feb		12	1	<b>Gloria (All God's Children)</b> , Paul Colman LET IT GO   Inpop   Crossroad
9 May		7	4	<b>Pure</b> , Superchic[k] BEAUTY FROM PAIN   Inpop   Crossroad
27 Jun		1	9	<b>Floating</b> , Nathan Tasker A LOOK INSIDE   Cross Word   Independent
4 July		1	5	<b>Brave</b> , Nichole Nordeman BRAVE   Sparrow   Crossroad
11 July		2	4	<b>Pure</b> , Superchic[k] BEAUTY FROM PAIN   Inpop   Crossroad
25 July		3	5	<b>Brave</b> , Nichole Nordeman BRAVE   Sparrow   Crossroad
15 Aug		2	13	<b>Waterfall</b> , Reuben Morgan WORLD THROUGH YOUR EYES   Five Lines   Five Lines
29 Aug		3	5	<b>Brave</b> , Nichole Nordeman BRAVE   Sparrow   Crossroad
19 Sep		10	2	<b>All That I Can Do</b> , Bethany Dillon IMAGINATION   Sparrow   Crossroad
28 Nov		2	37	<b>Lifesong</b> , Casting Crowns LIFESONG   Reunion   Integrity
12 Dec		3	39	<b>We Live</b> , Superchic[k] BEAUTY FROM PAIN   Inpop   Crossroad

## 2005 GREAT STAYERS

ONE SONG secured a place in the Top 30 for six months compared to six the previous year.

Brooke's Fraser's *Better* entered the survey on 2 May remaining for 26 weeks before making its final appearance in the 24 October.

With strong competition from Superchic[k], Nichole Nordeman, Reuben Morgan, and Nathan Tasker, Brooke's song peaked at number two.

Each of the Great Stayers peaked in the Top 10, but only four of the 19 made it to number one.

GREAT STAYERS	First week	Last week	Highest Position	Wks in Top 30	Song Title, Artist
	ALBUM   Label   Distributor				
	2 May	24 Oct	2	26	<b>Better</b> , Brooke Fraser <b>WHAT TO DO WITH DAYLIGHT</b>   Columbia   Integrity
	14 Feb	8 Aug	2	25	<b>Atmosphere</b> , TobyMac <b>WELCOME TO DIVERSE CITY</b>   Forefront   Crossroad
	11 Apr	26 Sep	2	25	<b>About You</b> , ZOEGirl <b>ROOM TO BREATHE</b>   Sparrow   Crossroad
	13 Jun	14 Nov	1	23	<b>Brave</b> , Nichole Nordeman <b>BRAVE</b>   Sparrow   Crossroad
	17 Jan	6 Jun	2	23	<b>World Through Your Eyes</b> , Reuben Morgan <b>WORLD THROUGH YOUR EYES</b>   Five Lines   Five Lines
	24 Jan	27 Jun	10	23	<b>You Are Mine</b> , Third Day <b>WIRE</b>   Essential   Integrity
	11 Apr	5 Sep	1	22	<b>Pure</b> , Superchic[k] <b>BEAUTY FROM PAIN</b>   Inpop   Crossroad
	2004	20 Jun	2	22	<b>I'm In The Way</b> , Jars of Clay <b>WHO WE ARE INSTEAD</b>   Essential   Crossroad
	21 Feb	15 Aug	2	22	<b>Take You Back</b> , Jeremy Camp <b>RESTORED</b>   BEC   Crossroad
	14 Mar	8 Aug	3	22	<b>Devotion</b> , newsboys <b>DEVOTION</b>   Sparrow   Crossroad
	4 Apr	29 Aug	3	22	<b>Lead Me On</b> , Bethany Dillon <b>BETHANY DILLON</b>   Sparrow   Crossroad
	24 Jan	6 Jun	4	20	<b>Mirror</b> , BarlowGirl <b>BARLOWGIRL</b>   Ferrent   Word Australia
	16 May	10 Oct	6	22	<b>Beautiful Love</b> , The Afters <b>I WISH WE ALL COULD WIN</b>   Simple-INO   Integrity
	17 Jan	13 Jun	1	21	<b>Gloria (All God's Children)</b> , Paul Colman <b>LET IT GO</b>   Inpop   Crossroad
	20 Jun	7 Nov	5	21	<b>What If</b> , Jadon Lavik <b>MOVING ON FAITH</b>   BEC   Crossroad
	2 May	19 Sep	9	21	<b>Caught Up In The Middle</b> , MercyMe <b>UNDONE</b>   INO   Integrity
	11 Apr	22 Aug	1	20	<b>Floating</b> , Nathan Tasker <b>A LOOK INSIDE</b>   Cross Word   Independent
	6 Jun	17 Oct	3	20	<b>The One Thing</b> , Paul Colman <b>LET IT GO</b>   Inpop   Crossroad
	9 May	19 Sep	10	20	<b>Where You Are</b> , Kara Williamson <b>UNDISGUISED</b>   INO   Integrity

## CARRY OVER CHAMPIONS

A TOTAL OF 16 songs scored positions in both the 2005 and 2004 Top 100 song lists. This is six more than last year, but closer to what has been experienced in previous years. 2004's figure was half that of 2003.

Bethany Dillon's *All I Need*, Steven Curtis Chapman's *All Things New*, and Shawn McDonald's *Gravity* are the only songs securing positions in the top half of both years.

CARRY OVER CHAMPIONS	Top 100	Top 100	Song Title, Artist
	2005	2004	ALBUM   Label   Distributor
	12	72	<b>I'm In The Way</b> , Jars of Clay <b>WHO WE ARE INSTEAD</b>   Essential   Crossroad
	25	34	<b>All I Need</b> , Bethany Dillon <b>BETHANY DILLON</b>   Sparrow   Crossroad
	28	93	<b>City Lights</b> , Simeon <b>FRAMED</b>   Independent   Independent
	34	78	<b>Healing Rain</b> , Michael W. Smith <b>HEALING RAIN</b>   Reunion   Crossroad
	40	47	<b>All Things New</b> , Steven Curtis Chapman <b>ALL THINGS NEW</b>   Sparrow   Crossroad
	42	83	<b>Indescribable</b> , Chris Tomlin <b>ARRIVING</b>   Sparrow   Crossroad
	45	21	<b>Gravity</b> , Shawn McDonald <b>SIMPLY NOTHING</b>   Sparrow   Crossroad
	50	76	<b>Gone</b> , TobyMac <b>WELCOME TO DIVERSE CITY</b>   Forefront   Crossroad
	53	66	<b>Carefree</b> , Revive <b>WHERE I BELONG</b>   Independent   Independent
	54	58	<b>Disappear</b> , Bebo Norman <b>TRY</b>   Essential   Crossroad
	60	51	<b>When I Fall</b> , Rachael Lampa <b>RACHAEL LAMPA</b>   Word   Word Australia
	66	28	<b>Lifeline</b> , Brooke Fraser <b>WHAT TO DO WITH DAYLIGHT</b>   Columbia   Integrity
	77	46	<b>Soldiers</b> , Out of Eden <b>LOVE, PEACE &amp; HAPPINESS</b>   Gotee   Crossroad
	78	58	<b>Never Alone</b> , BarlowGirl <b>BARLOWGIRL</b>   Fervent   Word Australia
	86	89	<b>Walk On</b> , Darlene Zschech + Martin Smith <b>KISS OF HEAVEN</b>   INO   Integrity
	90	77	<b>Miracle</b> , Audio Adrenaline <b>WORLDWIDE</b>   Forefront   Crossroad

# ARTISTS

## TOP 10

LIKE TRAA's Top 100 Songs report, the Top 50 Artist Chart draws from TRAA's weekly Top 30.

Throughout the year, 88 acts scored a position in the weekly report.

Of these, 64 acts secured songs in the Top 100 Song chart.

Almost a quarter (15) of the 64 was newcomers with Krystal Meyers, The Afters, Kara Williamson, Jadon Lavik, and Seventh Day Slumber making the biggest impact.

If things continue to go well for these artists, they may well become core artists in the same way that 'recent newcomers' such as Bethany Dillon, Superchic[k], Nathan Tasker, Reuben Morgan, Brooke Fraser, and ZOEGirl have.

Interestingly, ZOEGirl and Jars of Clay are the only two acts to have gained a position in the Top 10 Artists charts of 2004 and 2005. Paul Colman, too, as a member of pc3.

TOP 10 ARTISTS	2005	2004	Artist
	1	12	Bethany Dillon
	2	39	newsboys
	3	9	Paul Colman (2004: pc3)
	4	73	Superchic[k]
	5	17	Nathan Tasker
	6	-	Reuben Morgan
	7	1	Jars of Clay
	8	36	Brooke Fraser
	9	60	TobyMac
10	3	ZOEGirl	

**ARTISTS WITH THE MOST SONGS IN TOP 100**

THE ARTISTS with the most songs in the Top 100 were Steven Curtis Chapman with four songs, as well as Bethany Dillon, newsboys, Paul Colman, and Michael W. Smith with three.

However, Bethany Dillon garnered the most airplay of any artist with three songs in the top quarter of the Top 100, and two in the Top 10.

MOST SONGS IN TOP 100	Artist	Top 100 2005	Song Title
	<b>Steven Curtis Chapman</b> (4)	40	All Things New
		65	Remembering You
		91	Much Of You
		99	Believe Me Now
	<b>Bethany Dillon</b> (3)	2	All That I Can Do
		10	Lead Me On
		25	All I Need
	<b>Paul Colman</b> (3)	1	Gloria (All God's Children)
		11	The One Thing
85		Always (Forever)	
<b>newsboys</b> (3)	8	Devotion	
	16	I Love Your Ways	
	55	Presence (My Heart's Desire)	
<b>Michael W. Smith</b> (3)	34	Healing Rain	
	69	Here I Am	
	60	Bridge Over Troubled Water	

**ALBUM DATA**

IN THE NEW WORLD of digital downloads and the real focus being on songs, it is interesting to reflect on the most successful albums, as far as radio airplay is concerned.

Paul Colman’s *Let It Go*, newboys’ *Devotion*, Michael W Smith’s *Healing Rain*, and Steven Curtis Chapman’s *All Things New* each generated three radio hits during the past year.

<b>ALBUMS</b>		Top 100 2005	Song Title
	<b>LET IT GO</b> Paul Colman	1	Gloria (All God’s Children)
		11	The One Thing
		85	Always (Forever)
	<b>DEVOTION</b> newsboys	8	Devotion
		16	I Love Your Ways
		55	Presence (My Heart’s Desire)
	<b>HEALING RAIN</b> Michael W. Smith	34	Healing Rain
		69	Here I Am
		60	Bridge Over Troubled Water
<b>ALL THINGS NEW</b> Steven Curtis Chapman	40	All Things New	
	91	Much Of You	
	99	Believe Me Now	

**RETIRING AND PAUSING ARTISTS**

WHILE MANY NEW ARTISTS entered the survey for the first time in 2005, several artists who had chart success in 2004 did not resurface.

Some are defunct, others out of contract, did not release music, or simply did not receive sufficient high rotation airplay.

4Him, Across The Sky, Amy Grant, Carter & Carter, Charlie Hall, Compliments of Gus, Erin O’Donnell, Everyday Sunday, FFH, GRITS, Hillsong Church, Jason Morant, Jennifer Knapp, Jill Parr, Jody McBrayer, John Reuben, Jump5, Kathryn Scott, Lisa McClendon, Nate Sallie, Nikki Fletcher (solo), Parachute Band, Pillar, Planetshakers Band, Plumb, Rookie, Russ Lee, Sarah Kelly, Scott Stapp, Silar’s Bald, Soulframe, Tania G, Ten Shekel Shirt, The Darlow Show, The Jive Express, The Katinas, The Kry, and Tree63.

The biggest surprises here were two of this country’s most successful retail acts - Hillsong Church and Planetshakers Band. Both sell extraordinary well, but this year, none of their songs gained sufficient high/medium rotation airplay to chart.

2005 was the first year Amy Grant has not charted since TRAA started tracking airplay in 1999.

**TRENDS FOR MALES, FEMALES AND GROUPS**

THE PAST few years have seen a dramatic increase in the number of male artists being successful on Australian Christian radio.

These include Paul Colman, Nathan Tasker, Reuben Morgan, Jeremy Camp, Paul Wright, Simeon, Jadon Lavik, Shawn McDonald and Michael W. Smith just to name a few.

Today, male artists are 2.5 times more likely to gain a position on Australian Christian radio than they were in 1999, and 3.5 times more likely to score in the top half of the chart than before.

While songs by female acts are fewer than in 1999, females are four times more likely to score in the Top 10 than they once were.

Groups now represent 30% of the Top 10, compared to 1999, when they comprised 60%.

Overall, groups now fill 40% of the most played songs, compared to 57% in 1999. This represents a drop of 17%.

ORIENTATION	Top 10		Top 50		Top 100	
	2005	1999	2005	1999	2005	1999
Male	3	3	18	5	35	14
Female	4	1	11	15	25	29
Groups	3	6	21	30	40	57

**AUSTRALASIAN MUSIC**

NINETEEN Australasian acts scored positions in TRAA’s Top 100 songs of 2005. That is eight fewer than 2004.

However, these acts accounted for 30% of the Top 100 comprising 25% Australian and 5% NZ. That is three more than 2004.

Paul Colman, newsboys, Brooke Fraser, Nathan Tasker, Reuben Morgan, Simeon, Roma Waterman, Darlene Zschech, and Revive successfully scored two or more songs in the Top 100.

MOST AUS SONGS IN TOP 100	Artist	Top 100 2005	Song Title
	<b>Paul Colman</b> (3)	1	Gloria (All God’s Children)
		11	The One Thing
		85	Always (Forever)
	<b>newsboys</b> (3)	8	Devotion
		16	I Love Your Ways
		55	Presence (My Heart’s Desire)
	<b>Brooke Fraser</b> (2)	3	Better
		66	Lifeline
	<b>Nathan Tasker</b> (2)	9	Floating
26		Waiting	
<b>Reuben Morgan</b> (2)	13	Waterfall	
	21	World Through Your Eyes	
<b>Simeon</b> (2)	28	City Lights	
	43	Crazy For You	
<b>Roma Waterman</b> (2)	29	Fall At Your Feet	
	38	No Ordinary Life	
<b>Darlene Zschech</b> (2)	36	Miracle	
	85	Walk On	
<b>Revive</b> (2)	53	Carefree	
	64	Power	

Adrian Rowse, Alabaster Box, Christian City Church Oxford Falls, Christian City Youth, Detour180, juliagrace, Katie Vanderzaag, Michelle Tumes, Rebecca St James, and The Lads each scored one.

Several other Australasian acts enjoyed chart success in 2005 outside the Top 100. These were Erana Clark, Tarun Stevenson, Aliko, Richard Beeston, and Speaking of Sarah. Keep an eye out for them as they develop their skill and abilities over the next few years.