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WARNER PREDICTS BIG THINGS FOR SUNDANCE KIDS

Warner Music's new signing The Sundance Kids are a fresh, young and dedicated indie pop rock band from Adelaide.

Having created a name for themselves with their successful first single – *Solutions* - the group secured strong airplay in regional areas and across the Nova network.

Warner says it's expecting *Drive Away* - the second single from their debut album *Fall Into Place* - will do "big things" in Australia.

The Sundance Kids are touring with Evermore and in August they will join the All American Rejects tour.

Fall Into Place releases September 4.

SIMEON OFFERS HOPE FOR STRUGGLING MARRIAGES

The latest radio single for Australian band Simeon focuses on a theme rarely spoken about in Christian music – struggling marriages.

While there are plenty of Christian songs about love, vows and weddings, few songs identify with struggling couples and speak about marriage being an important element of Christian life.

Lead singer Simeon Shinkfield (who's been married for seven years) says that marriage is one of the most rewarding aspects of life, but it can also be one of the most challenging.

"So many pressures work to destroy it," he says.

"Over the past few years, I've been confronted by a number of marriages around me falling apart and going through hard times.

"I've even observed this struggle in relationships that I thought had it all together.

"It's incredible how one of the partners in the relationship wants to fight with all they are to save it, while the other is ready to let it go," he suggests.

Simeon says his latest radio song, *I Can't Breathe* is written from the perspective of a person who will give everything to save their marriage.

"They are ready to admit they have made mistakes, but they don't want to waste another day before trying to change things. All their effort is focused on returning to their first love," he says.

Simeon then drives the point further in the second verse where the partner acknowledges that just focusing on the two of them in the relationship is not enough.

"It requires a third person – God," he says.

"What do you see here, in this life that grew? Is it just a garden built for two?" he sings in the song.

Simeon crafts the song in such a way that these questions are left unresolved.

"It's about a battle and desperate hope," he adds.