

19 September 2009

**FRESH START FOR HEALER**

American singer Kari Jobe [pronounced Kerry] has recorded a new version of *Healer*. And it's rocketing up the US Christian charts.

*Healer* is same song that Mike Guglielmucci wrote about his faked leukemia.

The inspiration for Jobe, who's a worship pastor and songwriter from Gateway Church in Texas, is very real.

She says her reason for recording the song centres on a very real young girl, Kelsie Constable, who is suffering from a real leukemia.

It's interesting to know that when Guglielmucci made his public confession last year, there was some debate about what to do with the song.

The first edition of Hillsong's *This Is Our God* DVD included a segment of Guglielmucci talking about how his "illness" and how it inspired the song. Hillsong recalled the DVD and removed the segment from the second edition. No change to the CD.

Planetshakers, which first recorded Guglielmucci's song on its *Savior Of The World* set, recalled both the DVD and CD. Planetshakers has reissued the CD, but not the DVD.

Now with Kari recording the song, *Healer* has a fresh start.

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**CHRISTIAN MUSIC PUBLISHING, WHAT IT IS AND HOW IT WORKS**

Did you know that between 25 to 30% of the total Australian music publishing export income comes from Christian and gospel music?

If you're into writing Christian songs, this is a seminar you should attend!

Industry leaders Steve McPherson of Hillsong Publishing and Malcolm Hawker of CCLI this week present insights into the world of contemporary Christian music and music licensing in the church environment.

Steve is the Manager of Hillsong Publishing, arguably Australia's most active catalogue of Christian and church songs. He has more than 15 years experience in the music industry as a songwriter, producer and music publisher. Steve is an AMPAL board member, and also heads up the Music Publisher's division of the Gospel Music Association ANZ.

Malcolm is the Managing Director of Christian Copyright Licensing International - Asia Pacific (CCLI). Since its inception, more than 20 years ago, CCLI has supported the church worldwide providing music licensing packages on behalf of song writers and publishers. More recently it has developed SongSelect, which has become one of the highest visited sites for sheet music in the church music world.

The pair discusses the impact that Australian Christian songs have had around the globe this Wednesday 23 September at APRA, 16 Mountain Street Ultimo, between 6PM-8PM.

The Australasian Music Publishers Association Limited (AMPAL) presents the seminar.

Background story: <http://www.ampal.com.au/index.php?ref=MTY3Ng==>